Sang de Dona

Anna Amigó



2ND PRIZE
World Harp
COMPETITION 2026



Anna Amigó takes you on a journey through the rich world of Catalan folk music, focusing in particular on the role of women. With her celtic harp and voice she masterfully transforms the traditional, repetitive songs into modern, gripping storytelling full of emotion, drama and excitement.

Her work ***Sang de Dona*** (from Catalan ***Women's blood***), strongly hints to themes of women's empowerment, matrilineality and women's daily trials and tribulations from an actual and contemporary point of view.

With "*Sang de Dona",* Anna Amigó won the prestigious **2nd prize at the 2026 World Harp Competition** in Utrecht (The Netherlands), becoming the first Catalan and Spanish harpist to make it to the final.

Musically, both Anna's clear voice and unconventional way of playing the harp, sometimes calm and melodic, other times tumultuous or apotheotic, reinforce the story lines and charge the songs with emotion. The created atmospheres are emphasized even more by using diverse techniques such as using the harp as a percussion instrument, hitting the strings, imitating an electric base,…

Sang de Dona materialises in an **album** produced by the renowned Catalan musician and composer Eduard Iniesta, who managed to capture the intimacy and essence of harp and vocals in a very organic way.



"…At a time when the word 'root' risks being emptied by repetition, Sang de Dona reminds us that intangible heritage only remains alive if it is confronted with the present. Amigó does so with courage, sensitivity and an artistic conviction that makes this debut one of the most solid and personal contributions to recent Catalan folk."

by **Carlos Monje**
Diario Folk (Spain)

"…it thrills all listeners, even if they understand nothing of the rich and musical Catalan language."

by **Walter Evenepoel**
FOLK Magazine (Belgium-Flanders)

"Amigó illuminates the word painting with contrasts of lyrical and percussive styles on her traditional harp"

by **Alison Young**
HarpColumn Magazine (USA)

"That's the way tradition should be done "

by **Didier Saimpaul**
Harpesmag Magazine (France)





AKNOWLEDGEMENTS

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- Winner **2nd prize del World Harp Competition 2026** (Utrecht) with ***Sang de Dona***
- Finalist at Catalan music awards Premis Enderrock 2026, category "**Best Breakthrough Artist in Classical and Contemporary Music 2025"**
- Semifinalist at Catalan Music Academy Awards Premis Alícia 2026 **Best live show** with *Sang de Dona*
- Among the 150 most voted-for albums in the 2025 annual ranking of the **World Music Charts Europe**, with over 900 nominations. 3 consecutive months in the top 50, number 28 in the August 2025 ranking.
- **Best Catalan Folk Album and Performer 2025 and Best Catalan CD Presentation Design 2025** on the radio programme **Les Rutes del So,** Albert Reguant (WMCH)**.**
- In addition to Catalonia and the rest of Spain, "***Sang de Dona"*** has been played on radio stations in differents countries such as **Belgium** (interview and live performance on RTBF), **the Netherlands, Luxembourg, Czech Republic,** among others.
- Anna Amigó receives the 2024 award **«Ajuda Fundació SGAE – Cases de la Música for composition».**



Sang de Dona

Anna Amigó - harp and vocals

60min.

For all audiences

Explanations in English
during the concert

LINKS

Teaser show Sang de Dona

Live show - World Harp Competition (explanations in English)

Advert Sang de Dona - Muntanyes de Prades

Social Media: @annaamigomusic

In the media: www.annaamigo.com/mitjans



Anna Amigó is a multi-instrumentalist, singer and composer from Espluga de Francolí (Catalonia).

As a harpist and singer, she gives a new voice to the feemale characters of the Catalan folk songbook with ***Sang de Dona (Women's Blood)***. **With this work she won the 2nd prize at the World Harp Competition 2026**, being the first Catalan and Spanish harper to reach the final of this international competition in Utrecht (The Netherlands).
She was also one of the three finalists at the Catalan music Awards Premis Enderrock in the category 'Best Classical and Contemporary Breakthrough Artist 2025 by Popular Vote' and Semifinalist at Premis Alícia 2026 (Acadèmia Catalana de la Música) in the category Best Live Show.

Internationally, she has performed twice at the Noia Harp Fest International Festival (Galicia) and at the Dinan International Harp Festival (Brittany). The Belgian magazine FOLK featured her on its cover and in its main interview in the December 2022 issue.

As a result of this journey, in 2025 she releases ***Sang de Dona***, her debut solo album, which **features the renowned Catalan musician Eduard Iniesta** as artistic producer; a work that was warmly received by national and international media and diverse audiences.

Among her **compositions**, the work '**Rebrotar' (Regrow)** for string quintet with double bass and harp stands out, on the process of separation between people and nature.
In the same year, she receives the award 2024 **Ajuda Fundació SGAE – Cases de la Música for composition.**

She is also the composer of the pieces for 'Enyor', a multidisciplinary show about grief and longing, which was **awarded at the Spanish awards of the magazine Adiós Cultural of Cemeteries**; a project shared with the actress and dancer Irene Benavent and DJ Ecléctico.

In addition to concerts and other musical projects, Amigó brings the harp to all audiences through musical workshops and her **storybook for children, "My name is Harp"** (La Musca Edicions).

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CONTACT

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"Anna is an artist in every sense of the word. The heartfelt nature of her playing, the expressiveness of her singing and her immersive performance turn her songs into a holistic experience. Catalan folk songs are brought to life in the best possible way. Contemporary relevant and with a lot of sensitivity."

By **Emmanuel Padilla Holguín (Mexico)**, virtuoso harpist
Member of the professional jury for the World Harp Competition 2026

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