

ANNA AMIGÓ - SANG DE DONA



BETWEEN US THE W

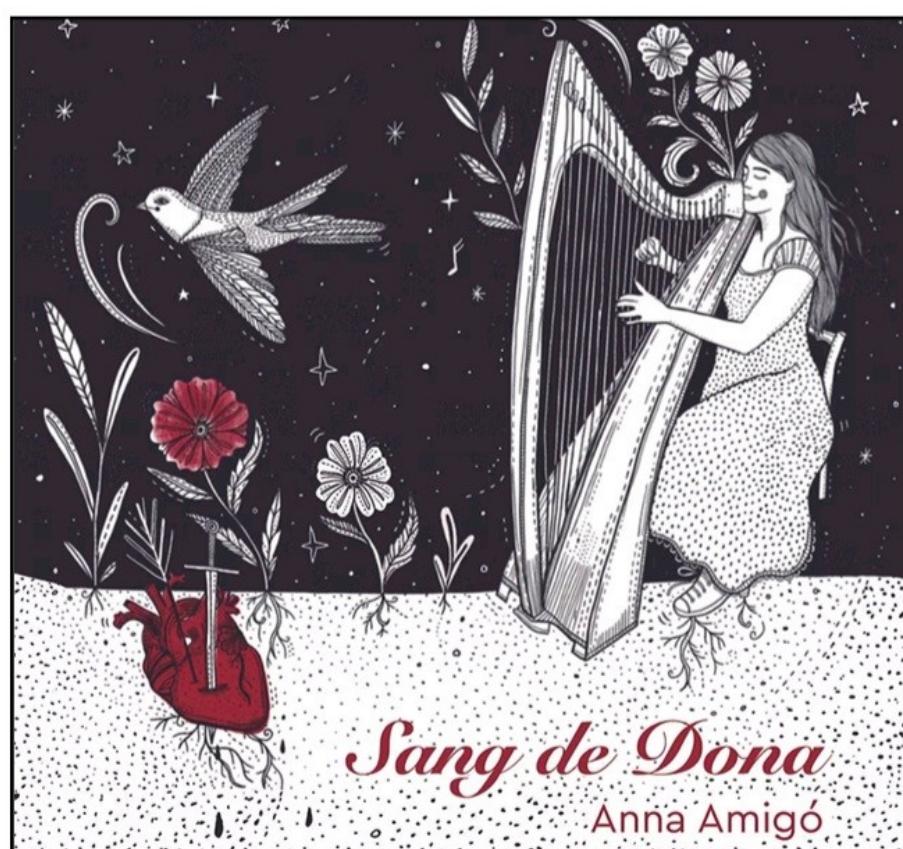
umnal beauty, nights of music-making. There's no need to enter this cosy room to make a lovely gift for music or atmospheric evenings. Once you've heard the CD, you'll be converted. It's because of the level of artistry; I happen to have been a dreamer and often unable to stop

... as an 'authentic and delightful, interesting' harpist. He's weaving intricate patterns on the harp or sharing a dramatic story that's easy enough to count on one hand. I'm more than a little enthralled by the flames of sound that burn! I absolutely love the way he uses the start of a song on the bray harp like punctuation marks punctuating the sonic experience! I'm always swift to follow

Sang de Dona (Women's Blood) is the debut solo album of Catalan harper and singer Anna Amigó, who has delved into the Catalan folk songbook to record 12 reworked songs. The title alludes to the theme running throughout the album of women's trials, tribulations and empowerment.

Purely featuring Amigó's vocals and harp playing, this beautifully recorded album is full of contrast and richly sounding arrangements - from pared-down harp accompaniment to percussive and passionate deliveries of these wonderful songs. A highly recommended listen, the album is available to purchase in both physical CD and digital download editions.

BY JEAN KELLY



Sang de Dona
Anna Amigó